

CATE BLANCHARD

Video Designer, Tech Professional, Lecturer, Bowie Fan.

Cate is a highly diligent and rigorous individual with passions for drama, design and leadership. She has a strong background in technology, and as an education professional she is also a superb communicator. Cate has has success in a ranging fields and is now pursuing work pushing forward into the third decade of her life, in and out of London, UK.

EXPERIENCE

Mac Specialist, Apple Retail, Covent Garden - London, 2010-2016

Located in the heart of London's theatre district, the store had a large clientele from all aspects of the theatre industry. Cate became a go-to person amongst staff and supported customers using Apple technology for their work. As a result, was frequently sought-out by these customers for advice on their projects, and for business ventures.

- Creative professional customers required a high-level of expertise from Apple staff.

Sought out, and achieved Final Cut 7 & 10 certification.

Additionally, became one of the leading Workshop presenters in London, with consistently excellent feedback.

Customer expectations were incredibly high. Was called upon to support difficult interactions because of calm and approachable manner. Communication skills helped to turn negative experiences into positive outcomes.

Visiting Lecturer in Video Design, London, 2009-Present

Regularly lecture in video design for the stage for RCSSD, LAMDA and secondary schools in the Home Counties.

Working alongside RCSSD to create a Video Design BA course; the first of its kind.

- Recently achieved a position as Degree Marker at The Royal Central School of Speech and Drama.

Articulate and confident presentation helped to create consistently interesting discussions amongst students. In addition to communication skills, negotiation between different departments was crucial for the success of complex projects.

Freelance Designer, London, 2006-Present

Led numerous design projects for music videos, theatre shows and installations. The technology aspect of these projects often risked being overlooked by clients. Designed and managed the technology to make sure that the content gave the audience the best experience.

Success depended on the ability to rigorously analyze and define the brief, conduct extensive research, then collaborate with the client for the final implementation.

HIGHLIGHTS

Video Design "Why The Whales Came" - Michael Morpurgo, UK Tour, Hong Kong, West End (Currently Still Touring)

Production Design "In the Vice (Like the Grip of it)" IVO Theatre, UK Tour, London

Video Production "The Magic Flute" - English Touring Opera Hackney Empire, UK Tour

Video Design "The Changeling" Michael Oakley Southwark Playhouse, London

Full creative portfolio available at www.cateblanchard.wix.com/portfolio

Stage Jobs Portfolio <http://www.stagejobspro.com/uk/theatre-professional/profile/cate-blanchard>

EARLIER ROLES

Operator, Tristan Bates Theatre, 2011

AutoCAD Consultant, Nick Macclean Architects Ltd, 2010

Assistant Manager, Moda en Pelle, 2008

Barmaid, The Sir Richard Steele, 2009

QUALIFICATIONS

Certified Apple Trainer

Cert. Final Cut

The Royal Central School of Speech and Drama: BA(Hons) Theatre Practice

Basic First Aid

Food Hygiene Levels 1&2

A Level: Law, Theatre, English Language, Psychology

John Leggott College: 11 GCSEs

REFERENCES

Nick Moran

Senior course leader, The Royal Central School of Speech and Drama

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John Osborn

Connection Manager, Apple Retail (now retired)

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